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IntAR, Interventions And Adaptive Reuse, Difficult Memories:Reconciling Meaning, Vol. 4



Synopsis

Buildings, landscapes and materials serve as poignant reminders of our personal and collective heritage and history. Sites become palimpsests upon which layers of memory are recorded through time. This volume explores the issues of Difficult Memories and Reconciling Meaning and the negative associations, experiences and memories that are translated in a building, site or material.

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Customer Reviews

Ernesto Aparicio is a Senior Critic in the Graphic Design Department at RISD. He maintains his own Graphic Design practice, Aparicio Design Inc. He has recently been named Creative Director for the New York design firm, DFA. Markus Berger is an Assistant Professor and Graduate Program Director in the Department of Interior Architecture at RISD. He co-founded and co-edits Int|AR and currently also heads his own design studio in Providence, InsideOut Design. Maya Marx is an Adjunct Faculty member in the Department of Interior Architecture at RISD. She is a designer and writer and an Associate Editor of the Int|AR Journal. Liliane Wong is Professor and Head of the Department of Interior Architecture at RISD. She is a registered Architect and has practiced in the Boston area including in her firm, MWA. She co-founded and co-edits the Int|AR Journal.

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